

1 August 1986 - as advertised  
(or for those of you not working  
on the Harvey Calendar, 14 December  
1986)

GUFFSTUFF 3 is produced by Eve Harvey,  
UK administrator for GUFF. For  
those of you who've never heard of  
it, the acronym stands for either  
the Get Up Fan Fund or Go Under Fan

Fund, depending on your point of view, which is set up to raise sufficient money  
to exchange periodically European and Australian fans. Administrators for the  
Fund, who are only too pleased to receive your donations,  
are: Australian - Justin Ackroyd, PO BOX 2708X, Melbourne, Vic 3001,  
European - Eve Harvey, 43 Harrow Road, Carshalton, Surrey, SM5 3QH, UK

#### THE STORY SO FAR...

Yes, I know I said the next issue was due out 1 August 1986, but that was before  
I decided to send most copies out with Wallbanger. Good sense when thinking of  
GUFF'S finances, but very bad sense when thinking of the time it always takes me  
to actually post out copies of Wallbanger once I've finished it. The upshot  
being that many people wouldn't have received their copies of GUFFSTUFF until  
after the deadline.

If this all sounds very familiar, you're dead right. This was the introduction  
to GUFFSTUFF 2, and since the same applies now why waste a good excuse (made so  
much easier with the benefit of wordprocessors so I didn't even have to type it  
again!). The main problem is that I get Wallbanger all written and printed,  
but then can't summon up enough enthusiasm to actually collate and post out the  
copies. So very often there's a gap of several months between receipt by those  
people here in London that I can hand it to, and those poor souls who have to  
await the vagaries of my postal schedule. Still, since I've now stopped  
producing Wallbanger, I'll have to think up some more excuses.

#### THE RACE IS ON...

Attached is yet another voting form for those of you who haven't voted. The  
following people can ignore this, make paper planes, or otherwise decide on  
alternative arrangements to dispose of the unwanted sheet, because you've  
already voted:

D Franson, D Collins, M Glicksohn, O Whiteoak, D Langford, J Nicholas, J Hanna,  
P Wells, M Tudor, A Thomson, J Hibbert, D Rowley, D M Sherwood, P & T Nielsen  
Hayden, J Maule, R Gregg, S Francis, R Jackson, S Wagar, H Langford, R  
Lavender, R Lichtman, R Salomon, J Steward, J Kaufman, N Shears, R Macinski, N  
Trant, K Freeman, A Porter, M Feder, G & L Pickersgill, J Dallman.

Come on the rest of you, there's not much time left so get your ballot forms  
and money to me. Votes will be counted on 31 January 1987. Just one plea,  
though; I love to receive your money, but if you're paying in foreign  
currency, PLEASE PLEASE PLEASE don't send a cheque. It will cost me more in  
bank charges to cash it than the cheque's worth. Cash is another matter, with  
that I can wait until I've collected enough to make it worthwhile.

SPECIAL THANKS to Patrick & Terresa for distributing GUFF ballot forms with  
Tafflivia and to everybody else who have been sending them out.

#### TRIP REPORTS...

Not much news on the trip report front. Second part of my own report appeared  
in Wallbanger 13 which is available to anyone who requests it. Third part due  
out after Christmas. In Guffstuff 2 I said of Joseph Nicholas's report that his  
'notes still lost and his 'real soon now' appears to be receding even further  
into the future'. I received a correction from Joseph, who said, "My notes  
remain as intact as they ever were; what's been lost some years ago, is the  
lengthy first draft that was written up from then. And since then, of course,  
I've been back to Australia for another, longer visit, which means that  
producing a trip report is not simply a matter of recreating what's lost but of  
synthesising two rather different experiences. This not unnaturally takes time.  
But I have a word processor now, and that does make actually writing the thing  
somewhat easier...". So I stand corrected, but I still can't give you any idea  
of a schedule I'm afraid. As for my own report, I plan (god willing) to have it  
completed before next August - famous last words!

WHAT AM I BID FOR....

I'm pleased to say that this time I've actually received some bids! Whooppee! As I said last issue, those items for sale go to the highest offer immediately or first-come-first-served in the case of an equal price. Unfortunately, the two offers I did receive came after the items in question had already been disposed of elsewhere. Sorry about that folks and my apologies to Sue Francis who wanted Jack Dann's 'Junction', and Walt Willis who wanted Bob Shaw's 'Ship of Strangers'. Better luck next time.

Unfortunately the last copies of Bob Shaw's Eastercon speeches 1974-78 went to Nick Shears, Walt Willis and Sue Francis, but we've still got a few copies of the 1982-84 edition.

On the auction side, the following bids have been received unopposed and so have won outright:

McArthur's Universal Corrective Map of the World (the last copy available), Sue Francis, £ 1

Vortex issues 1-5, John Dallman, £ 7.50

Second-round : -

For those items with more than one bid, we now go into a second and final round of bidding.

1) Science Fiction Review Walt Willis bid £ 20 for all 18 issues (an average of £ 1.11 per issue). Nick Shears bid £ 2 per copy for issues 50, 54 and 56. For fairness, the average per item price will be used as the bid for these 3 issues from Walt. His bid for all the other issues will be reduced pro-rata by £ 3.33 to £ 16.67 and he has won them outright. For the rest he now has 2 options: a) let Nick take them, or b) enter competitive bids just for these 3 issues.

2) Joseph Nicholas has also entered one bid of £ 20 for a package of items as follows:

Ornithopter issues 1, 4, 5, 6

Boy's Own Fanzine

Bunchy Watches Fanzines 1

Fanew Sletter issues 71-90 inclusive, 93, 94, 98, 99

(i.e. 30 items giving an average price of 67p each)

No competing bids were received for Bunchy Watches Fanzines, Boy's Own Fanzine and Fanew Sletter, so Joseph has won these outright for a price of £ 16.75.

Using his own words, "some scabby anti-socialist bounder" has sought to top him since Irwin Hirsh has entered a bid for Ornithopter - A\$1 (50p equivalent - but you don't say which issue Irwin?). The procedure now is the same as explained above for Walt and Nick should Irwin wish to enter another bid, otherwise Joseph wins.

3) The last competing bids were from my very own John Harvey, who bid £ 4 for the Tynecon II package, having seen Irwin's measley offer of A\$3 (£1.50 equivalent)

Come on folks, let's have some more bids. The deadline for my receipt of second round bids is 2 January 1987, with results in GUFFSTUFF4 which will be out on 1 February and contain final voting results.

Overleaf is an updated list of items for auction, and some for sale with minimum prices. The procedure will be the same as last time. Auction material will go automatically to uncontested bids, otherwise a second round of bidding will ensue to decide the outcome. Should I receive more than one offer for items that are listed for sale, first choice will go to the person offering the highest price; if there is more than one at the same highest price, first-come-first-served will reign.

### For Auction

Wonderfully, triffic, authentic material (doesn't anybody want to help me clear some space?). Look, I'm typing this whilst hearing on the news that an old Rembrandt has just been sold at Sotherby's for £ 7.25m, and there's this posy British guy telling me that "there's lots of money sloshing around the economy at the moment." Let's see some of it, eh?

### Humour from Down Under

The Mini Footrot Flats (handy pocket-sized cartoon book by Murray Bell)

The Vedgymight History of Australia (C.Below - the only 'true' history)

### Convention Memorabilia (available as whole packages for each convention only)

Novacon 11 - Programme Book, Courageous New Planet (short story by Bob Shaw)

Seacon '79 - Programme Book, ALL PRs, Programme, Issue 5 of daily News Sheet

- A few Programme Books on their own

Seacon '84 - Programme Book, Programme, PR4

### A Few of Those Elusive Fanzines

#### - Australian

LEIGH EDMONDS: Ornithopter issues 7, 8, 9, 10, 11  
Rataplan issues 21, 23, 24, 25, 26, 27, 28, 29, 30  
Bugs 2

IRWIN HIRSH: Sikander 1 - 4 inclusive (October 79 - March 81)

#### -British

KEV SMITH: Dot 7 (August 1979)  
Ellipsis (June 1982)

SIMONE WALSH: Seamonsters 4 (August 1979)

PAM WELLS: Nutz 1 & 2 (both 1983)

STEVE HIGGINS: Stomach Pump 1 & 2

DAVE WOOD: Xyster 3 (January 1984)

JIM BARKER: Helpmaboab 3

### Yet More Fannish Greats

BY BRITISH: Special edition of British fanwriting of the 1970's produced by Ian Maule and Joseph Nicholas in 1979 - taken with Mood 70 an overview of what Britain produced in the 70's; a time often viewed as one of the 'Golden Ages' of British fan writing.

### TRIFFIC SCI-FI STUFF

#### - General

Deep Space (Eric Frank Russell - 1954 Fantasy Press )

News From The Sun (J.G.Ballard - Interzone limited edition)

#### - Magazines & Related Items

SF Digest I (NEL's dying gasp of their 70's SF Monthly - 1976)

Fantasy & Science Fiction - December 1979

The Best from Fantasy & SF - 12th Series (Avram Davidson)

The 3rd Galaxy Reader - H L Gold (ed)

Omni Book of the Future - Parts 1 - 5 (i.e. a complete run) The weekly library of scientific fact and speculation - the world's most incomplete part-work!

#### - Paperbacks (minimum of 50p bid per paperback)

Piers Anthony - Night Mare (Orbit)

Greg Benford - Across the Sea of Suns

James Blish - A Clash of Cymbals

Earthman Come Home

A Life for the Stars

Marion Zimmer Bradley - Darkover Landfall

S R Delany (Sam to his friends!)

- Out of the Dead City
- The Towers of Toron
- City of a Thousand Suns

Amabel Williams-Ellis & Michael Pearson (ed) - Tales from the Galaxies

Harlan Ellison - From the Land of Fear

Charles Harness - The Venetian Court

Fritz Leiber - Gather, Darkness

Stanislaw Lem - Solaris

Julian May - The Adversary

J R R Somebodyorother - The Hobbit (no, seriously folks, it's the real thing)

J E A Tyler - The Tolkein Companion

John Wyndham - The Crysalds

Roger Zelazny - The Dream Master

- Hardbacks (come on now, how many of us can actually afford hardbacks at their official prices?). All these are as new.

Dave Langford - War in 2080 (the very rare unsigned editions)

Not only do you get this fantastic book, but also, completely free of charge, the special erratum list with such great corrections as "page 50, 3rd line from bottom, insert after '. . . blast damage.': in the words of its opponents. "This fiendish weapon kills people and spares property!". Originally this was sold separately at 10p + 10p postage with profits going to TAFF. We at GUFF headquarters, however, are less mercenary and will give it away FREE OF CHARGE! Not bad, eh?

L Ron Hubbard - Mission Earth Volume 2 - Black Genesis - Fortress of Evil

A yet rarer, signed edition. For those completists amongst you, the signature on this reads RIP - ME, L RON HUBBARD. For authentication purposes, we can vouch that this was signed at Novacon 16 held in Coventry 1986 and any rumours that this has anything to do with a rather drunken SF Editor at Gollancz are merely scurrilous.

George Turner - In The Heart or In The Head (1985 Hugo Nominee)

#### For Sale

- Lots of BoSh

Serious Science: Bob Shaw's Eastercon talks 1982-1984 Shaw Fund edition  
A few more of these available.....£1.50

Live! Bob Shaw's original rendition of;

Up the Conjunction (Skycon 1978)

Eau de Clone (Seacon 1979).

Available now on C90 tape from GUFFtel.....£6.50(min)

Thanks go this time round to Ian and Janice Maule for their kind donation of a box of books and the "By British" fanthologies, and to Dave Langford for "War in 2080" and a rather curious item of brewery advertising material for Swan lager!

That's all for now folks - next issue out February 1 1987 which will proudly announce the 1987 GUFF winner who will come over for Conspiracy in August. Before then, though, don't forget to assist my postman's fitness campaign by swamping me with bids to be received in my sweaty little paw by 2 January 1987, or just vote, there's still time.

GUFF - 1986-7

**WHAT IS GUFF?** The Going Under Fan Fund (known in alternate years as the Get Up-and-over-Fan-Fund) was established in 1979 to further contacts between European and Australian fandom by bringing a well-known and popular fan from one hemisphere to attend a convention(s) in the other. GUFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a fee of not less than 1 sterling or A\$2. These votes and the continued interest and generosity of fandom are what make GUFF possible.

**WHO MAY VOTE?** Voting is open to anyone who has been active in fandom (fanzines, conventions, clubs etc) since June 1985 at least and who contributes at least 1 or A\$2 to the fund. Contributions in excess of this minimum are gratefully accepted. Only one vote per person is allowed; proxy votes are forbidden and you must sign your ballot. Details of the voting will be kept secret. "Write-in" candidates are permitted. Cheques, postal orders and money orders should be made payable to the appropriate administrator and NOT to GUFF.

**VOTING DETAILS** GUFF uses the Australian preferential ballot system, which guarantees an automatic run-off and a majority win. You rank the candidates in the order in which you wish to place them. If the leading first-place candidate does not get a majority of the total votes cast the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on those ballots are then counted. The process goes on until one candidate has a majority. It is therefore important to vote for second and third place on your ballot. It is also a waste of time to put any candidate in more than one place.

**HOLD OVER FUNDS** This choice, similar to "No Award" in BSFA and Hugo Award balloting, gives the voter the chance to vote for no GUFF trip, should the candidates not appeal to them or if they feel that GUFF should slow down the frequency of its trips.

**DONATIONS** GUFF needs continuous donations of money and material to be auctioned in order to exist. If you are ineligible to vote or don't feel qualified to vote, why not donate anyway? Just as important as donations is publicity - in fanzines, letters, convention booklets, and by word of mouth - to increase voter participation and fandom's overall interest in and awareness of GUFF.

**THE CANDIDATES** Each candidate has promised, barring acts of God, to travel to the 1987 Worldcon (Conspiracy '87), in Brighton, UK, if elected, has posted a bond of A\$10.00 and has provided signed nominations and a platform, which is reproduced overleaf, along with the ballot form.

**DEADLINE** Votes must reach the administrators by 31st January 1987.

**SEND BALLOTS AND DONATIONS TO:**

<b>EUROPE:</b>	Eve Harvey 43 Harrow Road Carshalton Surrey SM5 3QH U.K.	<b>AUSTRALIA:</b>	Justin Ackroyd GPO Box 2708X Melbourne Victoria 3001 AUSTRALIA
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Reproduction of this form is encouraged (urged, even) provided that the text is reprinted verbatim. Anyone reproducing it should substitute their own name(s) below.

This version produced by Eve Harvey

GUFF 1986/7 CANDIDATES' PLATFORMS

VALMA BROWN I want to shout at Dave Langford and go to dinner as requested by Hazel Langford. I want to meet all those beaut British fans I missed at Aussiecon, see the ones I did meet and meet all the ones that Maggie wouldn't let out. I have a soft spot for British accents and because of this weakness Leigh Edmonds will be accompanying me to make sure I come back. I have been involved in fandom since 1971. I am currently co-editor of FUCK THE TORIES and co-publisher and boss of THE NOTIONAL. I like conventions, fans and parties where I can talk to people. I love talking to people.

Nominators: Hazel Langford, Joseph Nicholas, Marilyn Pride, Yvonne Rousseau, and Grant Stone.

IRWIN HIRSH Unbearded, and hatless at conventions, Irwin nevertheless possesses all the qualities to be a worthy fan fund winner and a fine administrator. In 9 years he has published 100+ fanzines, including SIKANDER, THYME (with Andrew Brown), and for 6 apas and has been a member of 3 convention committees, including the running of a Worldcon film programme. His other interests include films, music, fine art, sports, fine food, and making good use of metropolitan transit systems as a way of discovering cities. A freelance assistant film editor, Irwin would like to be Australia's Steven Spielberg when he grows up.

Nominators: John Foyster, Carey Handfield, Dave Langford, Marc Ortlieb, and Arthur Thomson.

JEAN WEBER Having discovered fandom at Aussiecon One, I have been publishing WEBERWOMAN'S WREVENGE since 1980. I am an enthusiastic apahack and book reviewer, an organiser of conventions until I learned better, have been Editor of ANZAPA for two years, and am suspected of a prurient interest in other people's personal relationships. I'm well-known for my feminist views, my (lack of) taste in rum, and my dislike of large groups (so why do I enjoy conventions?). How much of the above is true? Bring me to Conspiracy in 1987 and find out - if you dare. (Trip report within one year.)

Nominators: Sally Beasley, Leanne Frahm, Joy Hibbert, Cath Ortlieb, and Sue Thomason.

I vote for: (list 1, 2, 3 etc)

- ( ) Valma Brown
- ( ) Irwin Hirsh
- ( ) Jean Weber
- ( ) Hold over funds
- ( ) \_\_\_\_\_  
(write-in)

I enclose \_\_\_\_\_ as a donation to GUFF. (Make cheques, etc. payable to Eve Harvey or Justin Ackroyd, NOT to GUFF.)

SIGNATURE: \_\_\_\_\_

NAME & ADDRESS: \_\_\_\_\_

If you think your name might not be known to the administrators and that your vote might thus be disqualified, please give the name and address of a fan or group to whom you are known.